

Scene: 1: Title

Character : Vadan as young Dev and Random Girl(or Camera) as Young Twara

Shots : 6 (1-6)

Costume: Any Random for young Dev, 2 different costume for Dev

Props: Table , 2-4 Chairs, Book and Phone

Location: INT. The Coffee Shop – DAY

1. INT. The Coffee Shop – DAY

(Over the shoulder of Young Lady) (Background is blurred)(Standing Position of Character)

Shot 1:

Young Man: **Hi, may I sit here? As you can see there is no place to sit.**

Shot 2:

Dev with Costume No.2:

Hi, may I sit here? As you can see there is no place to sit.

Shot 3:

Dev with Costume No.3 : **Hi, may I sit here? As you can see there is no place to sit.**

(Over the shoulder of Young Lady) (Background is blurred)(Standing Position of Character)

Shot 4 :

Young Man: **one latte, please.**

Shot 5 :

Dev with Costume No.2: **one latte, please.**

Shot 6 :

Dev with Costume No.3: **one latte, please.**

Then Title is shown.

Scene 2 : Twara Comes to coffee Shop.

Character : Twara

Shots : 2 (7-8)

Costume: Twara's Normal Dress

Props: Purse

Location: Ext. The Coffee Shop – DAY

2. EXT. The Coffee Shop - DAY

Shot 7: *(Extreme long shot)*

Car stops & Twara comes out and walks to the coffee shop. *Or only coffee shop is shown.*

Shot 8: *(long shot)*

Twara opens the door & enter in the coffee Shop.

Scene 3 : Twara Comes to coffee Shop.

Character : Twara and Mahesh

Shots : 6 (9-14)

Costume: Twara's Normal Dress and Mahesh in Waiter's Dress

Props: Table, Chair , Purse, Book, Mobile, Watch

Location: INT. The Coffee Shop – DAY

3. INT. The Coffee Shop - DAY

Shot 9: *(Extreme long shot)*

Twara enters the coffee shop & she looks for the table. Then Twara walks to the table & sit there.

Shot 10: *(long shot)(Extra Shot)*

From Twara's eyes, only one table is empty.

Shot 11: *(long shot)*

Then she calls waiter & **asks for coffee**. Waiter leaves. *(Long shot)*

Shot 12: *(long shot)*

She puts her purse & her mobile on the table. She kept out a book from bag & starts to read. (Medium Long Shot)

Shot 13: *(Close Up)*

In mobile, there are 8:05 AM. &

Shot 14: *(Close Up)*

time changes to 8:10 AM in fast forward. (Medium Close Up)

Scene 4 : Twara met Dev

Character : Twara and Dev

Shots : 6 (15-20)

Costume: Twara's Normal Dress and Dev in Costume N0. 1

Props: Table, Chair , Purse, Book, Mobile, Watch, coffee and Pen

Location: INT. The Coffee Shop – DAY

Shot 15: *(Long Shot) (over the shoulder Shot)*

From the door, Dev enters & he looks around and then Twara who is reading Book near the coffee on the table.

Dev goes toward Twara's table.

Shot 16: *(Over the shoulder of Twara) (Medium Close Up)*

Dev: **Hey, may I sit here? As you can see Koi dusra table available nai hai.**

Twara looks at him & says: **yeah, of course.**

Dev sits & says: **Thank you so much. By the way, my name is Dev, Dev Patel.**

Twara puts a pen between pages & then put book besides mobile (mobile was locked) on the table & says: **My name is Twara.**

Shot 17: *(Over the shoulder of Twara) (Medium Close Up)*

Dev : **Bau mast song che.**

Twara : **Naresh Kanodia no jamano chale che. Or (I also love this song.) or (Yeah, so nice)**

Shot 18: (*Medium Close Up*)

Dev behaves like he wants to continue conversation and try to think what I should say and he looks at book's Author's name.

Shot 19: (*Close Up*)

Name of Book's Author

Shot 20: (*Over the shoulder Dev*)

Dev reads the book's name & says: **nice choice & main bhi is author ka bada fan hun.**

Twara: **So have you read this novel or are you trying on me ?**

Dev smiles and says: **So according to you author is not good or aap ka sochne ka najariya hi aisa hain?**

Scene 5 : Twara FEELS Deja Vu

Character : Twara, Waiter and Dev

Shots : 7 (21-27)

Costume: Twara's Normal Dress and Dev in Costume N0. 1 and waiter's dress

Props: Table, Chair , Purse, Book, Mobile, Watch, coffee, latte, Tray and Pen

Location: INT. The Coffee Shop – DAY

Shot 21 : (Over the shoulder Dev) (Medium Close Up)

The waiter comes toward Dev and asks for the order.

Dev: **one latte, please.**

Shot 22 : (Over the shoulder Dev) (Medium Close Up)

Twara gives expression she feels Déjà vu.

{Twara feels Déjà vu of that same situation where Dev says one latte, please. But Dev has worn a different suit. (Medium Long Shot with blur background) (Scene 1)}

Shot 23 : (Over the shoulder Twara) (Over the shoulder Dev)

Dev waves his hand & says please come back at reality.

Twara: **hmm, oh sorry. Hey Dev, have we met before?**

Dev: **Okay, so ab kaun flirt kar rha hain?**

I know main bda hot hun but it doesn't mean... &

Shot 24: (Over the shoulder Twara) (Over the shoulder Dev)

Twara: **hey hey I'm not flirting with you, okay. I think I just felt Déjà vu of the same situation when u ask for a latte.**(Medium Close Up)

Dev: **okay so ab main aapke khayalo main bhi aane laga. Dev's magic still works.**(Medium Close Up)

Twara: **oh seriously your magic; means kuch bhi.**(Medium Close Up)

Dev: **okay now you want me to believe Déjà Vu & who knows after then you will start Reincarnation thing.** (Medium Close Up)

Shot 25: (Over the shoulder Twara) (Over the shoulder Dev) (Medium Close Up)

Twara: **o-oh-oh please stop it okay.**

Have u seen your face in mirror?

Dev: **Yeah Of course, that's why all ladies feels Déjà vu after seeing my face.**

Shot 26: (Medium Close Up)

Twara blushes.

Shot 27: (Medium Long Shot)

Suddenly waiter comes with latte & put on table & Dev starts to drink & waiter goes back.

Scene 6 : The Bet between Renu-Mahesh

Character : Renu-Mahesh

Shots : 4 (30-31)

Costume: Renu in cashier's dress and waiter's dress

Props: Mobile, Watch and Tray

Location: INT. The Coffee Shop - Counter - DAY

1. INT. The Coffee Shop – Counter – Day

Shot 28: (Medium Long Shot)

Waiter (Mahesh) puts tray back and starts to talk with Renu.

Mahesh: Renu, do you know that Budhau is trying on that lady?

Renu: whatever that budhau is hot.I bet u budhau le jayege dulhaniya.

Mahesh: Not possible. Chal 100-100 ki lagate hain.

Renu: Done.

Mahesh & Renu are shaking their hands for bet .

Shot 29: (Close up)

Mahesh & Renu are shaking their hands for bet .

Shot 30: (Close up)

Clock at 8:30 Am.

Between both of them there is an clock with time of 8:20.

Shot 31: (Close up)

Clock at 8:30 AM.

{Time changes to 8:30 AM in fast forward .}

Scene 7 : Bill, Please!

Character : Renu-Mahesh-Dev-Twara

Shots :6 (32-37)

Costume: Twara's Normal Dress and Dev in Costume N0. 1 and Renu in cashier's dress

and waiter's dress

Props: Table, Chair , Purse, Book, Mobiles, Watch, coffee, latte, Tray, card and Pen

Location: INT. The Coffee Shop – DAY

2. INT. The Coffee Shop – DAY

Shot 32: *(Medium long shot)(Over the shoulder of Twara)*

Dev : **Excuse me, bill please.**

Shot 33: *(Medium long shot) (Location: At Counter.)*

Renu : **Mahesh , please go & give bill to those customers.**

Mahesh: **okay.**

Mahesh takes a bill & goes there.

Shot 34: *(Over the Shoulder of Mahesh) (Medium Long Shot)*

Mahesh sees Dev is saving Twara's contact no. as DéjàVu423.

He gives bills to Dev.

Shot 35: (Close up)

Dev is saving Twara's contact no. as DéjàVu423.

Shot 36: (*Over the Shoulder*)

Dev to Twara : **Bye, We will meet you soon.**(Medium Close Up)

Twara: **Bye, Mr. DéjàVu. & she smiles** (Medium Close Up)

Twara & stands up (Medium Long Shot)

She leaves. (Long Shot)

Shot 37: (Medium Long Shot)

Dev smiles & turns to Mahesh.

Dev shows card and says **can you bring a machine.**

Mahesh says **wait for a minute.**

Scene 8 : Renu Won bet

Character : Renu-Mahesh-Dev

Shots : 3(38-40)

**Costume: Twara's Normal Dress and Dev in Costume N0. 1 and Renu in cashier's dress
and waiter's dress**

Props: 100 ki Note, Mobile, Watch, coffee, latte, Tray, bill, card

Location: INT. The Coffee Shop - Counter - DAY

3. INT. The Coffee Shop - Counter - Day

Shot 38: (Medium Long Shot) (Over the Shoulder)

Mahesh goes back to counter & gives 100 to Renu.

Mahesh: **Yaar, Budhau to bada hi tharki nikla. 423 girlfriends he is having. Sanju ka bhi record tod diya.**

Dev puts hand on shoulder of Mahesh and says: **wo to main hu.**

Shot 39: (Medium long Shot)

Mahesh sweats & turns.

Dev smiles.

Dev: **Renu , so have you won bet again?**

Renu smiles and says: **yes**

Mahesh looks both of them one by one.

Shot 40: (Over the shoulder of Renu) (Medium Long Shot)

Mahesh: Whatever sir but that's not a cool okay. 422 hearts you have already broken, not cool seriously. You have to leave this ma'am, otherwise I will tell her.

Dev: It's not possible dear. She is my wife.

Renu, I think you should tell him.

Dev smiles and leaves.

Scene 9 : Renu tells Story

Character : Renu-Mahesh

Shots : 4 (41-44)

**Costume: Twara's Normal Dress and Dev in Costume N0. 1 and Renu in cashier's dress
and waiter's dress**

Props: Mobile, Watch, coffee, latte, Tray, bill, card

Location: INT. The Coffee Shop - Counter - DAY

Shot 41: (Over the shoulder of Renu) (Medium Long Shot)

Mahesh: **what's going on Renu?**

Renu: **Okaaay. Don't know from where I should start.**

Mahesh: **What the hell is going on here? & why they are doing this act? What the hell is this
Déjà vu? & why 423?**

Shot 42: (Over the shoulder of Mahesh) (Medium Long Shot)

Renu: **Stop, stop, yaar. So many questions... Bachi ki jan lega kya..**

Mahesh: **okay. Tu hi bata shuru se.**

Renu: **okay, see. Twara ma'am & Dev Sir are our regular customers. They met here before
30 years ago as you have seen as same as all things happened. It was their 1st meeting.**

Shot 43: (Over the shoulder of Mahesh) (Medium Long Shot)

Mahesh: **Okay tu hain 21 ki & bat karegi 30 years phele ki. (Medium Close Up)**

Renu : At that time my mom was working here. so she told me. Even Twara ma'am had proposed to Dev sir here so all staff of this coffee shop knows him very well. ab tuje sunana ho to sun.varna main bhi busy hun.

Mahesh: Okay sorry sorry.

Shot 44 : (Medium Close Up)

Renu : Before 2-3 years ago, this scenario started. Always they come & this things repeats. One day i was just tired with similar questions & I just asked to Dev sir.

Scene 10 : Dev in Flashback

Character : Dev

Shots : 1(45)

Costume: Dev With Costume N0. 4

Props: 0

Location: Unknown

Shot 45: (Medium Close Up)

Dev in past with Medium Close Up:

Twara is suffering from alzheimer. So she doesn't remember anything. But because of her habit, she mostly comes here and To spend time with her I do always similar act which reminds me of my first meeting.

Scene 11 : Dev Finishes the story

Character : Dev, Renu , Mahesh

Shots : 4 (46-49)

**Costume: Twara's Normal Dress and Dev in Costume N0. 1 and Renu in cashier's dress
and waiter's dress**

Props: Mobile, Watch, coffee, latte, Tray, bill, card and Pos Machine

Location: INT. The Coffee Shop - Counter - DAY

Shot 46: (Medium Close Up of Dev-Mahesh) (Over the Shoulder Mahesh)

Renu: **Ab samze kya?**

Mahesh: **& what about Déjà vu & 423?**

Dev: **Dear, Déjà vu is feeling of having already experienced the present situation. Because of acting same situation every time Twara was thinking she has already felt the same situation and 423 times she felt Déjà vu, so that's why I saved as that way that same no. It's not a good manner to peep anyone's phone.**

Shot 47: (Medium Long Shot)

Dev: **Renu, I forgot to pay the bill can u proceed?** (Over the Shoulder)

Renu: **yes.** (Medium Close Up)

Renu takes a card & does procedure. (Medium Long Shot)

Shot 48: (Medium Long Shot)

Meanwhile Mahesh: **I feel very sorry for you, means everyday living with same story.**

Dusra koi hota to fed up ho jata. Yahan koi ek partner ke sath zindagi nahi nikalshakte & aap every day sirf ek hi din jite ho.Salute you.

Renu: **Please enter pin no.**

Dev enters pin no. & says: **Have you fell in love ever?**

Mahesh: **Nope.**

Shot 49: (Medium Long Shot)

Dev: **That's why dear. Wo feeling hi different hoti hain, first meeting ko yad karne ki. Aur yahan main har din wo hi moment ji pata hun.**

Even Twara muje roj kheti thi ki kash wo din roj jee pati usi emotion ke sayh & bhagvan ne sun li.Main bhale hi na sahi but use har roj pyar me girne ka mauka milta hain.

So ye toh apni apni soch hain ki hum situation ko positively le ya negatively.

Shot 50: (Between the shoulder of Renu & Mahesh) (Long shot of Dev Only)

Dev leaves.

Renu & Mahesh still looks at Dev.

Then Dev opens the door & blurs.

Scene 12 : Extra: Twara Finds out only one table left

Character : Camera Angle and whole restaurant is occupied except one table

Shots : 1 (51)

Scene 13 : Extra: Dev Finds out Twara is alone who is reading book

Character : Camera Angle and Twara and whole restaurant is occupied

Shots : 1 (52)

Props: Scene 3

Technical Equipment

- **Camera**
- **Tripod**
- **Chargers**
- **Mobile**
- **Mobile Charger**

Costumes:

Regular for Young Dev and Twara

4 different costumes for Dev

Renu in cashiers' outfit

Mahesh in waiter's outfit

Props:

1. Table , 2-4 Chairs, Book and Phone
2. Purse
3. Table, Chair , Purse, Book, Mobile, Watch
4. Table, Chair , Purse, Book, Mobile, Watch, coffee and Pen
5. Table, Chair , Purse, Book, Mobile, Watch, coffee, latte, Tray and Pen
6. Mobile, Watch and Tray
7. Table, Chair , Purse, Book, Mobiles, Watch, coffee, latte, Tray, card and Pen
8. 100 ki Note, Mobile, Watch, coffee, latte, Tray, bill, card
9. Mobile, Watch, coffee, latte, Tray, bill, card
10. No Props
11. Mobile, Watch, coffee, latte, Tray, bill, card and Pos Machine

Total : Table , 2-4 Chairs, Purse, Book, 2 Mobiles, Watch, 100 ki Note, coffee, latte, Tray, Card, bill, POS Machine and Pen

The End

